

Mr. CONGREVE's

Last *Will* and Testament,

WITH

CHARACTERS

OF HIS

WRITINGS.

BY

Mr. DRYDEN, Sir RICHARD BLACKMORE,
Mr. ADDISON and Major PACK.

To which are added, Two Pieces, viz.

- I. *Of rightly Improving the present Time.* An Epistle
from Mr. CONGREVE to the Right Ho-
nourable RICHARD Lord Viscount COBHAM.
- II. The GAME of QUADRILLE. An
ALLEGORY.

L O N D O N:

Printed for E. CURLL in the Strand, 1729.

(Price One Shilling.)

42



(2)

the twenty-sixth Day of February Anno
Dom. 1722. And that I desire, and
direct, that my Funeral shall be pri-
vately performed, without the least
Offension, and that I do hereby
refer to my Executor to appoint.

C O P Y

OF THE
* * * * *
Last Will and Testament
of William Congreve, Esq;

E' Registro Curiae Prærogat. Cantuar.
Extract.

In the Name of God, Amen.

THIS is the last Will of me
William Congreve, of the Pa-
rish of St. Clement-Danes, Westminster, in
the County of Middlesex, Esq; made
B the

(2)

the twenty-sixth Day of *February*, *Anno Dom.* 1725 ; And first I desire, and direct, that my Funeral shall be privately performed, without the least Ostentation, and the Place where, I refer to my Executor to appoint.

I give to the several Persons herein after named, the respective Legacies following (that is to say) To * *
* * * * *

* * my Intention is, that the following Legacies be given to the respective Persons herein named, as if they were inserted in the blank Space left in this Will for that purpose.

IMPRIMIS, I give and bequeath to *Anne Fellet*, twenty Pounds a Year during her Life.

Item,

* *Sic Orig.*

(3)

Item, To William Congreve, Son of Colonel William Congreve of Highgate, and my Godson, three hundred Pounds.

To Mrs. Anne Congreve, Daughter to my late Kinsman Colonel Ralph Congreve of Clarges-street, two hundred Pounds.

To Mrs. Anne Bracegirdle, of Howard-street, two hundred Pounds.

To Mrs. Francis Porter, fifty Pounds,

*Item, To Mrs. Deborah Rooke, one hundred Pounds, with all my Linnen and Apparel; for other less Legacies, I leave them as specified in a Codicil inclosed in the Duplicate of this Will, and left in the Custody of the Dutchess of Marlborough **

B 2

All

** Sic Orig*

ALL the Rest and Residue of my Estate, the same consisting in personal Things only (not having any Lands, or other real Estate) I give and bequeath to the Dutches of *Marlborough*, the now Wife of *Francis* Earl of *Godolphin* in the County of *Cornwall*; but not so as to vest in him the said Earl of *Godolphin*, the equitable Right and Interest of such Rest and Residue, but that the same and every Part thereof; and the Interest, Produce, and Benefit thereof; shall and may, at all times, from and after my Decease, be had and received by her the said Dutches, namely, *Henrietta*, Dutches of *Marlborough*, to her sole and separate Use, and wherewith her said Husband, or any after-taken Husband, of her the said Dutches of *Marlborough*, shall not intermeddle, or have
any

any controuling Power over, nor shall the said Rest and Residue, or the Interest and Produce thereof, be liable to the Debts and Incumbrances of the said Earl of *Godolphin*, or of any after-taken Husband, of her the said Dutchess of *Marlborough*, in any wise; but shall be had and received, issued and paid, as she the said Dutchess of *Marlborough*, shall by writing under her Hand, from time to time direct and appoint; and her own Acquittance shall be a sufficient discharge for all, or any Part of the Estate so given to her as aforesaid. And in Confidence of the Honesty and Justice of him the said *Francis* Earl of *Godolphin*, I do hereby constitute and appoint him, the sole Executor of this my Will, in Trust, for his said Wife, as aforesaid.

In

(6)

In Witness whereof, I have hereunto subscribed my Name, and set my Seal, the Day and Year aforesaid. *Wil-*

William Congreve (L.S.)

Signed, sealed, and declared by the, said *William Congreve* Testator, to be his last Will, in the Presence of Us,

TIMO. KIPLIN,

THOMAS SWAN.



THE

THE

Duplicate W I L L and C O D I C I L.

In the Name of God, *Amen.*

THIS is the last Will of me
William Congreve, of the Pa-
rish of *St. Clement-Danes, Westminster*,
in the County of *Middlesex*, Esq; made
the twenty-sixth of *February*, *Anno*
Dom. 1725. And first I desire and
direct, that my Funeral shall be pri-
vately performed without the least O-
stentation, and the Place where, I re-
fer to my Executor to appoint. I
give to the several Persons herein af-
ter-named, the respective Legacies fol-
lowing (that is to say) To * * *
* * * * * Lc-

* *Sic Orig.*

Legacies intended to be inserted in the blank Space of this Will, and which I desire may be paid, tho' any Thing should prevent my inserting them with my own Hand, in Manner as I have filled up the other Blanks in the same.

IMPRIMIS, To *Anne Jellet*, twenty Pounds a Year for her Life.

Item, To my Godson *William Congreve*, Son of Colonel *William Congreve* of *Highgate*, three hundred Pounds.

Item, To *Anne Congreve*, Daughter of the late Colonel *Ralph Congreve* of *Clarges-street*, two hundred Pounds.

Item,

Item, To Mrs. Anne Congreve, Her Mother, and to Colonel William Congreve of Highgate, each twenty Pounds.

Item, To Mrs. Anne Bracegirdle of Howard-street, two hundred Pounds.

Item, To Mrs. Deborah Rook, one hundred Pounds, and all my wearing Apparel and Linnen of all Sorts.

Item, To Mrs. Francis Porter, fifty Pounds.

Item, To Peter Walter, Esq; of St. Margaret Westminster, twenty Pounds.

Item, To Richard Lord Viscount Cobham, and Richard Lord Viscount Shannon, twenty Pounds each.

Item, To Charles Mein, Esq; and Mr.

C

Edward

Edward Porter, and *Mr. Joshua White*,
twelve Pounds each.

Item, To her Grace *Henrietta*
Dutchess of Newcastle, I give and be-
queath the Dutchess of *Marlborough's*
Picture, by *Kneller*.

Item, To the Lady *Mary Godolphin*,
youngest Daughter to the Dutchess
of *Marlborough*, I give and bequeath
her Mother's Picture Enamelled, in Mi-
niature, together with my white Bril-
liant Diamond Ring.

Item, To Colonel *Charles Churchill*,
twenty Pounds, together with my
Gold-headed Cane.

Item, To all and each of my Do-
mestick Servants, a Year's Wages, and
proper Mourning.

Item,

(II)

Item, To the Poor of the Parish,
ten Pounds.

ALL the Rest and Residue of my Estate, the same consisting in personal Things only (not having any Lands, or other real Estate) I give and bequeath to *Henrietta*, Dutches of *Marlborough*, the now Wife of *Francis* Earl of *Godolphin* in the County of *Cornwall*; but not so as to vest in him the said Earl of *Godolphin*, the equitable Right and Interest of such Rest and Residue, but that the same and every Part thereof; and the Interest, Produce, and Benefit thereof; shall and may, at all times, from and after my Decease, be had and received by her the said Dutches of *Marlborough*, to her sole and separate Use, and where-
with her said Husband, or any after-

taken Husband, of her the said Dutchess of *Marlborough*, shall not intermeddle, or have any controuling Power over, nor shall the said Rest and Residue, or the Interest and Produce thereof, be liable to the Debts and Incumbrances of the said Earl of *Godolphin*, or of any after-taken Husband, of her the said Dutchess of *Marlborough*, in any wise; but shall be had and received, issued and paid, as she the said Dutchess of *Marlborough*, shall by writing under her Hand, from time to time direct and appoint; and her own Acquittance shall be a sufficient Discharge for all, or any Part of the Estate so given to her as aforesaid. And in Confidence of the Honesty and Justice of him the said *Francis* Earl of *Godolphin*, I do hereby constitute and appoint him, the sole Executor

tor of this my Will in Trust, for his said Wife as aforesaid. In Witness whereof, I have hereunto subscribed my Name, and set my Seal, the Day and Year aforesaid.

William Congreve, (L. S.)

Signed, sealed, and declared by the, said *William Congreve* the Testator, to be his last Will, in the Presence of Us,

WILLIAM HUMPSTONE,

GEORGE THORPE,

JONATHAN WHITE.



WHEREAS

WHEREAS I *William Congreve*,
 did by my last Will and Testament,
 bearing Date the sixth Day of *Februa-*
ry 1725 ; affix a Schedule of Lega-
 cies, written in my own Hand, over
 a blank Space left for that Purpose in
 the said Will ; I do hereby revoke and
 annul those Legacies, excepting such
 as are bequeathed to Persons related to
 me, and bearing my own Hand ; as
 also what is therein bequeathed to Mrs.
Anne Fellet, and Mrs. *Anne Bracegirdle* ;
 which said Legacies, I do hereby con-
 firm, and do hereby revoke and annul,
 all other Legacies therein mentioned,
 or in the Counter-part of the said
 Will, more at large set down ; which
 Counter-part is by me left in Custody
 of her Grace, *Henrietta*, Dutches of
Marlborough, my sole Executrix, as is
 specified in the said Will and Counter-
 part

part thereof; be it understood, that my Intention is by this Writing to revoke those Legacies, not herein confirmed as above-mentioned, in such manner only as to leave them absolutely in the Power and Determination of the above-named *Henrietta* Dutches of *Marlborough*, my sole Executrix, either to pay, or refuse to pay to them, to take from them, or add to them, as she shall judge the Persons therein named, especially my Domestick Servants, therein mentioned, or not mentioned, may have merited of me,

William Congreve, (L. S.)

Signed and sealed, in Presence of,

JOSEPH LEE.

WILLIAM HUMPHSTONE.

PRO.

PROBATUM Londini cum quatuor
 Codicillis siue schedulis testamentis, annex:
 tertio Die Mensis Februarij 1728.
 Coram venli viro Georgio Paul, legum
 Doctore surrog: &c. Furato prenobilis, &
 honli viri Francisci Comitiss: de Godolphin,
 Extris unici, &c. Cui, &c. De bene &
 Furat. Lata prius sententia definitiva
 pro valore, & validitate dicti testamenti
 prout, ex actis curiæ liquet.

LINTHWAITE FARRANT,
 Registrar: Deputat: Assumpt.



Mr.

Mr. CONGREVE died about five o'Clock, on *Sunday Morning, January* the 19th 1728-9, at his House in *Surrey-street* in the *Strand*, in the 57th Year of his Age; and on the *Sunday* following, *January* 26th, his Corps lay in State in the *Jerusalem Chamber*; from whence, the same Evening, between the Hours of Nine and Ten, it was carried, with great Decency and Solemnity, into King HENRY the VIIIth's Chapel in *Westminster-Abbey*, and Interred near the late Earl of *Godolphin*. The PALL was supported by, I. the Duke of *Bridgewater*. II. Earl of *Godolphin*. III. Lord *Cobham*. IV. Lord *Wilmington*. V. The Honourable *George Berkeley*, Esq; VI. Brigadier-General *Churchill*. And Colonel *Congreve* followed the Corps as Chief Mourner.

CHARACTERS

OF

Mr. CONGREVE.

IN *easy Dialogue* is FLETCHER's Praise :
He mov'd the *Soul*, but had not Power to *raise*.
Great JOHNSON did by *Strength of Judgment* please,
Yet doubling FLETCHER's *Force*, he wants his
Ease:

In diff'ring Talents, *Both* adorn'd their Age ;
One for the *Study*, t'other for the *Stage*.
But *Both* to CONGREVE justly shall submit,
ONE match'd in *Judgment*, BOTH o'er-match'd in
Wit.

In *Him*, All Beauties of this Age we see ;
ETHEREGE's *Courtship*, SOUTHERN's *Purity* ;
The *Satire*, *Wit*, and *Strength*, of manly WYCHERLEY.

DRYDEN.

Mr.

 Mr. *Addison's* Character

OF THE

Old *BATCHELOR*. *

IN the Character which gives Name to this Play, there is excellently represented the Reluctance of a battered Debauchee to come into the Trammels of Order and Decency : He neither languishes, nor burns, but frets for Love. The Gentlemen of more regular Behaviour, are drawn with much Spirit and Wit; and the *Drama* introduced by the Dialogue of the first Scene, with uncommon, yet natural Conversation. The Part of *Fondlewife* is a lively Image of the unseasonable Fondness of Age and Impotence.

D 2

Sir

* See, The *TATLER*, N^o 9.

Sir Richard Blackmore's

CHARACTER

OF THE

Mourning Bride. *

THIS Poem has received, and in my Opinion, very justly, universal Applause; being look'd on as the most perfect Tragedy that has been wrote in this Age. The Fable, as far as I can judge at first Sight, is a very artful and masterly Contrivance; the Characters are well chosen and well de-

* See, His Preface to Prince ARTHUR, Fol. 1697.

delineated; that of ZARA is admirable. The *Passions* are well touch'd, and skilfully wrought up. The *Diction*, proper, clear, beautiful, noble, and diversified agreeably to the Variety of the Subject. *Vice*, as it ought to be, is punish'd; and *oppressed-Innocence* at last rewarded. *Nature* appears very happily imitated (excepting one or two doubtful Instances) thro' the whole Piece; in which there are no immodest Images or Expressions; no wild unnatural Rants, but (some Exceptions being allowed) all Things are chaste, just, and decent.

This *Tragedy*, as I said before, has mightily obtained, and that without the unnatural and foolish Mixture of *Force* and *Buffoonery*; without so much as a *Song*, or a *Dance*, to make it
more

more agreeable. By this it appears, that as a sufficient Genius can recommend itself, and furnish out abundant Matter of Pleasure and Admiration, without the paultry Helps above named ; so likewise, that the Taste of the Nation is not so far deprav'd, but that a regular and chaste Play will not only be forgiven, but highly applauded.



Major

Major P A C K's
SENTIMENTS

I N

His *Essay* on *Study*.

CONGREVE of all the Moderns, seems to me, to have the rightest Turn for *Comedy*. In all his Plays there is a great deal of *lively* and *uncommon Humour*, and such as yet, for the most Part, is a *Picture* of *true Life*. Besides, he hath raised the Vein of *Ridicule*, and made the STAGE, which had been too much prostituted to the Mob, *edifying* to Persons of the
first

first Condition. And as his *Fable* is *Diverting*, so is it wrought according to the *strictest Rules*.

The following EPISTLE, *Of rightly improving the present Time*, written to Lord Cobham, is here printed from a Manuscript of the Author, with which I was obliged by a Person of the first Rank: The Public having been notoriously abused, by a very erroneous Copy, surreptitiously obtained, by one LEWIS in *Covent-Garden*, and vended under the Cover of A. DODD, and E. NUTT.



V E R-

V E R S E S

To the Right Honourable the

Lord Viscount *Cobham*.

Of Improving the present Time.

SINCEREST Critic of my Prose, or Rhime,
Tell how thy pleasing *Stowe* † employs
thy Time.

Say, *COBHAM*, what amuses thy Retreat?
Or Stratagems of War, or Schemes of State?
Dost thou recal to Mind with Joy, or Grief,
Great *MARLBRO*'s Actions? That immortal
Chief,
Whose slightest Trophy rais'd in each Campaign,
More than suffic'd to signalize a Reign?

• The Name of his Lordship's SEAT in *Buckinghamshire*.

E

Does

Does thy Remembrance rising warm thy Heart,
 With Glory past, where Thou thy self hadst Part,
 Or dost thou grieve indignant, now to see,
 The fruitless End of all thy Victory?
 To see th' Audacious Foe, so late subdu'd,
 Dispute those Terms for which so long they su'd,
 As if BRITANNIA now were sunk so low,
 To beg that PEACE she wonted to bestow,
 Be far that Guilt! be never known that Shame!
 That ENGLAND shou'd retract her *rightful Claim*,
 Or ceasing to be dreaded and ador'd,
 Stain with her Pen the Lustre of her Sword.
 Or dost thou give the Winds a-far to blow,
 Each vexing-Thought, and Heart-devouring Woe,
 And fix thy Mind alone on rural Scenes,
 To turn the level'd Lawns to liquid Plains,
 To raise the creeping Rills from humble Beds,
 And force the latent Springs to lift their Heads,
 On watry Columns, Capitals to rear,
 That mix their flowing Curls with upper Air.
 Or dost Thou, weary grown, these Works neglect,
 No Temples, Statues, Obelisks erect,
 But catch the morning Breeze from fragrant Meads,
 Or shun the Noon-tide Ray in wholsom Shades,
 Or

Or slowly walk, along the mazy Wood,
 To meditate on all that's wise and good,
 For Nature bountiful, in Thee has join'd,
 A Person pleasing with a worthy Mind;
 Not given the Form alone, but Means, and Art,
 To draw the Eye, or to allure the Heart.
 Poor were the Praise in Fortune to excel,
 Yet want the Way to use that Fortune well.

While thus adorn'd, while thus with Virtue
 crown'd,

At Home, in Peace; Abroad, in Arms renown'd;
 Graceful in Form, and winning in Address,
 While well you think, what aptly you express,
 With Health, with Honour, with a fair Estate,
 A Table free, and elegantly neat.

What can be added more to mortal Bliss?

What can he want that stands possess'd of This?

What can the fondest wishing Mother more,
 Of Heaven attentive for her Son implore?

And yet a *Happiness* remains *unknown*,

Or to *Philosophy* reveal'd *alone*;

A *Precept*, which unpractis'd renders vain,

Thy flowing Hopes, and Pleasure turns to Pain.

Shou'd Hope, and Fear thy Heart alternate tear,

Or Love, or Hate, or Rage, or anxious Care,

Whatever Passions may thy Mind infest,
 (Where is that Mind which Passions ne'er molest ?)
 Amidst the Pangs of such intestine Strife,
 Still *think the PRESENT DAY, the LAST of LIFE* ;
 Defer not till to *Morrow* to be *Wise*,
 To *Morrow's SUN*, to *Thee* may never rise.
 Or shou'd to *Morrow* chance to cheer thy *Sight*,
 With her enliv'ning and unlookt-for *Light*,
 How grateful will appear her *dawning Rays* !
 As Favours *unexpected* doubly please.
 Who thus can think, and who such Thoughts
 pursues,
 Content may keep his Life, or calmly lose ;
 All Proofs of this Thou may'st thy self receive,
 When Leisure from Affairs will give thee Leave.
 Come, see thy Friend, retir'd without Regret,
 Forgetting Care, or striving to forget ;
 In easy Contemplation soothing Time
 With Morals much, and now and then with Rhime,
 Not so robust in Body, as in Mind,
 And always undejected, tho' declin'd ;
 Not wond'ring at the World's new wicked Ways,
 Compar'd with those of our Fore-fathers Days,
For

For Virtue now is neither more or less,
 And Vice is only vary'd in the Dress:
 Believe it, *Men* have ever been the *same*,
 And *Ovid's* GOLDEN AGE, is but a *Dream*.

WILLIAM CONGREVE,



THE

THE TRUE
C O P Y
OF AN

AFFIDAVIT,

Made before one of His Majesty's Justices of the Peace for the City of *Westminster.*

THAT *four* LADIES, whom the Deponent does not care to Name, repair nightly to a certain convenient Place, near St. *James's*, to meet their GALLANTS of the first Rank; whom your Deponent will not Name, but so far describe them, that *two* of

of them are *Sallow*, and *two* of the *ruddy* Complexion; and that he verily believes, they were most abominably painted.

The LADIES when they begin their Gambols; call their GALLANTS by the fond Nick-names of *Hercules*, *Cupid*, *Pit*, and the *Gardiner*. After a plentiful Service of the most costly Fare, they begin their *Tricks* which they play like the *Tumblers* in *Bartholomew-Fair* upon a Carpet, *strip is the Word*; nay, your Deponent has known them strip a Gentleman who came accidentally into the House. At *first*, they begin pretty courtly, at least in their Expressions, as, *Madam, by your leave*, or so; which the LADIES are so good as *seldom to deny*. Afterwards, it is shameful to describe the *Tricks* that are play'd by this *lewd Pack*. By an *established*

blished Rule, each *Lady* has the Choice of her *Gallant* in her *Turn*, and some have been known so unreasonable, after they have had *Three*, to call for a *Fourth*. Your Deponent has seen a *Lady* on her *Back*, a *Man* o' *Top* of *her*, and a *Lady* o' *Top* of *him*; and he avers, it has been known, that a *Court Valet* has *stript them all*. Sometimes they are thrown on their *Backs*, sometimes on their *Bellies* now higgledy piggledy, and anon, they are all o' *Top* of *one another*; and if *any one* is call'd upon, they are oblig'd to *show A L L*. Of the same Nature is their Discourse, your Deponent has often over-heard them talking of their *A—es*, with the same Familiarity as their *Faces*; *I have a Black one*, says one, and named the *Thing* directly; *mine is better than yours*, says the other, and

and Names her *Thing*; *must I be laught at*, says a *Third*, *because I have a red one*. There is *one monstrous Thing* that your Deponent is almost ashamed to mention; after *Six*; a *Lady* has asked *if they could do no more*; nay, a certain *Lady* has been known to play all the *Tricks over by her self*. Your Deponent likewise avers, that he has full Proof, after the *LADIES* have been tired with their *GALLANTS*, they have called for *fresh ones*: In short the aforesaid *LADIES*, have not only, *spent their Pin-Money*, but *their Husband's Estates*, upon *Hercules*, *Cupid*, *Pit*, and the *Gardiner*, and when they want more Money, they commonly *Pawn* their *Jewels*, &c.

Westminster ss.

Furat. Coram me,

T. T.

F

P. S.

P. S. The above *Information* is a faithful Description of the GAME of QUADRILLE, not to be *Litterally*, but *Allegorically*, understood.

THO. WOOLSTON.

There is now in the Press,

MISCELLANEOUS ESSAYS and Familiar Letters. By *William Congreve*, Esq; To which will be prefix'd, Memoirs of his Life, Writings, and Amours. By *Charles Wilson*, Esq;



NEW BOOKS Printed for E. Curll
in the Strand.

I. **T**HE LADIES PRESERVATIVE, in the three Chief Characteristicks of BEAUTY, the HAIR, COMPLEXION, and TEETH. Most humbly Addressed to her Royal Highness, Princess *Amelia*, and which was presented to her, by the Author Mrs. SUSANNA GRAY, *March 6th 1728-9.* Price 6 d.

II. The Knowledge of Play. Written for Public Benefit, and the Entertainment of all Fair Players. Wherein, I. It is demonstrated, that Fortune has not that Power in Play, which is commonly ascribed to her. II. The Chances of the Games of *Hazard*, *Pharao*, and *Basset*, are calculated and determined; proving, that in Games of Judgment, Skill will always get the better of Chance. III. By detecting the Frauds in Play, that Eagerness for Gaming might be suppressed, to the Preservation of Estates, and the Advancement of the Sciences. Translated from the *Latin* Original of *John Rizzetti*, with Improvements by *Richard Seymour, Esq;* Author of *The Court Gamester*, and Designed as a *second Part* of that Work. Addressed to the Prince of *Wales*. Price 2 s. Bound.

III. The *Court Gamester*. Being full Instructions for Playing at *Ombre*, *Quadrille*, *Picquet*, &c. Price 2 s. 6 d.

IV. The Complete *Gentleman* and *Gentlewoman*. Being a Treatise of the politest Manner of educating Persons of Distinction of both Sexes, and the Qualifications requisite in People of all Ranks,

Ranks, from the Prince to the Private Gentleman. Interspersed with curious Dissertations on the Accomplishments of Statuary, Painting, Poetry, Musick, Dancing, Dress, Love, Marriage, &c. Translated from the *Italian* Original of *Balthasar Count Castiglione*. In four Books. Price 6 s.

V. *The Supernatural Philosopher*: Or, the Mysteries of Magick, in all its Branches, clearly Unfolded. Containing, I. An Argument proving the *Perception* which Mankind have, by all the Senses, of *Demons*, *Genij*, or *Familiar Spirits*, and of the several Species of them both *Good* and *Bad*. II. A Philosophical Discourse concerning the *Second Sight*, demonstrating it to be Hereditary to some Families. III. A full *Answer* to all *Objections* that can be brought against the *Existence* of *Spirits*, *Witches*, &c. IV. Of Divination by Dreams, Spectres, Omens, Apparitions after Death, Predictions, &c. V. Of Incantment, Necromancy, Geomancy, Hydromancy, Aeromancy, Pyromancy, Chiromancy, Augury, and Aruspicy. 8^{vo} Price 5 s.

N.B. Notwithstanding the many Attempts to suppress so learned and curious a Work, there is just published in Two Volumes *Octavo*. (Price Half a Guinea) the Second Edition of, 1. Dr. BURNET'S State of the Dead, and Those that are to rise. Shewing, 1. That the Soul is an immortal Substance, distinct from the Body and from Matter. 2. Of the future State of the Soul, after the Corporeal Dissolution; or, concerning the Middle State of Souls betwixt Death and the Resurrection, as to the Degrees of Happiness and Misery. With an Appendix concerning Prayers for the Dead. 3. The Natural State of Souls during the Interval of Death and the Resurrection, whether they

they are naked and separated from all Manner of Corporeal Substance, or are united to an Aerial one, or to some other. 4. Of the Supreme Judgment, its Apparatus, Manner, End, and Effect. 5. Of the Resurrection of the Dead ; the State of the raised, and of their Bodies. 6. What Bodies we are to have at the Resurrection ; whether the same with our present, or different ones therefrom. 7. Of Heaven and Hell ; what is the Heaven of the Christians, and how far Local ; what is Hell, and whether there is a subterraneous one or not ; or any other Local, corporeal and external one before the Day of Judgment and the Conflagration of the World. 8. Of the Pains of Hell ; whether they are infinite, or finite, or no.

How I have treated Dr. Burnet, I leave to the general Sense of Mankind ; I have translated him faithfully, answered him impartially, dealt with him coolly, and set him right for publick Reading. M. EARBERRY.

VI. Dr. Burnet's Appendix to the State of the Dead. Translated from the *Latin* Original (published by F. Wilkinson, late of *Lincolns-Inn*, Overseer of Dr. Burnet's Will) by Mr. Foxton. With some Account of the said Wilkinson's last Will and Testament. Price 2 s. 6 d.

VII. Monsieur Simon's Dissertation concerning the Heathen Notions of the State of the Dead. Done from the *French* by Mr. Morgan. Price 1 s.

VIII. Dr. Burnet's Archæology. Being a Critical Enquiry into the Mosaic Account of the Creation of the World, the Seat of Paradise, and the famous Dialogue between Eve and the Serpent. Also, His Commentary on his own Theory of the Earth, &c. Now published after a seven Years Suppression (by Injunction) in the High Court of Chancery. In two Parts. Price 6 s.

The

The *Lives* and Last *Wills* and *Testaments* of the following Persons.

WILLS of the,

1. Earl of *Halifax*,
2. Mr. *Addison*,
3. Mr. *Prior*,
4. Mr. *Locke*,
5. Mr. *Nelson*,
6. Dr. *Radcliffe*,
7. Dr. *Williams*,
8. Dr. *South*,
9. Dr. *Hickes*,
10. Dr. *Burnet*,
11. Bp. *Burnet*,
12. Mr. *Partridge*,
13. Mr. *Mahomet*, Ser-
vant to his late Ma-
jesty.

Any of these may be
had single.

LIVES of,

1. Archbishop *Tillotson*,
2. Bishop *Atterbury*,
3. Bishop *Curll*,
4. *Elias Ashmore Esq*;
5. Duke *Hamilton*,
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